

CALL FOR PARTICIPATION
MUSIC THEORY SOUTHEAST 2022
Florida State University
MARCH 18–19, 2022

Graduate Student Workshop Leader:
Dr. John Peterson (James Madison University)

The program committee solicits proposals for presentations, special sessions, lecture-demonstrations, or panel discussions on any topic related to music theory, analysis, or music theory pedagogy. Proposals should be for the equivalent of 20-minute presentations or 60-minute special sessions. As part of the conference, graduate students are invited to apply for a workshop led by Dr. John Peterson.

At present, the FSU campus has reopened with a full array of safety protocols (including masking, contact tracing, and air purifiers in all classrooms). Following FSU policy, we expect that all conference attendees will be masked and fully vaccinated. We hope that an in-person conference will proceed as planned this Spring but are prepared to move the conference online if circumstances related to the ongoing COVID-19 pandemic necessitate this change. Such a decision will be made and announced with as much notice as possible.

SUBMISSION DEADLINE: 11:59 PM EST December 15, 2021.

Confirmation of proposals received will be made electronically upon their receipt. Authors will be notified electronically of the Program Committee's decision by January 3, 2022.

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SUBMISSION FORMAT: Proposals should be submitted to the **online Google form** as **.pdf** attachments. No other electronic format will be accepted. The proposal must include the title of the paper but exclude the author's name and any other identifying information. References to the author's own work must occur in the third person. Please be sure that your name does not appear in the .pdf file, even as metadata. Individuals may submit no more than one proposal.

The **proposal** must be no more than 500 words, including any footnotes or endnotes. (Each mathematical equation may be counted as one word.) A maximum of four pages of supplementary materials (such as musical examples, diagrams, and selected bibliography) may be appended; these pages will not be counted within the 500-word limit, but captions should be brief, not appreciably augmenting either the word count or the proposal's content. The proposal and supplementary materials should be included in a *single* .pdf attachment.

Proposals for panel discussions or other special session formats should include individual proposals for each segment of the session, along with a separate session proposal (no more than 500 words) that explains the overall content and organization. All of these materials should be combined into a *single* .pdf attachment. In the optional comments section on the Google form, please provide a list of all participants, with their contact information.

Here is the link to the **Google form**:

<https://forms.gle/BVBX7spnrg1r6L3X6>

IRNA PRIORE PRIZE FOR STUDENT RESEARCH: The Society will present an award for the best student presentation at the 2022 meeting. To be eligible for consideration, students should reply YES to the question in the Google form and, if their proposals are accepted, must submit a PDF of their complete paper to the Program Committee Chair (Rachel Lumsden; rlumsden@fsu.edu) by **Monday, March 14**. Winners from previous years are ineligible.

GRADUATE STUDENT WORKSHOP: Students in music theory and related fields may submit, via e-mail, a 200-word statement detailing their interest in the workshop (to be held on Saturday morning, March 19). In addition, we ask that a faculty member at your own or another institution send the program chair a brief e-mail confirming your enrollment in a degree program in music theory (or related field) and vouching for your ability to work collegially and willingness to participate actively in the workshop. To apply, send this information to the Program Committee Chair (Rachel Lumsden; rlumsden@fsu.edu) with the subject line "MTSE 2022 Workshop." The deadline to apply is **Monday, February 21**.

Program Committee:

Rachel Lumsden, Chair (Florida State University)

Joseph Kraus, MTSE President (Florida State University)

Catrina Kim (University of North Carolina–Greensboro)

Hanisha Kulothparan, 2021 Irna Priore Prize for Student Research Winner (Eastman School of Music)

Alex Martin (Stetson University)

Greg McCandless (Appalachian State University)

Jeff Yunek (Kennesaw State University)

Local Arrangements:

Joseph Kraus and Gilad Rabinovitch, co-chairs