



# *The Twenty-Ninth Annual Meeting of Music Theory Southeast*

March 13–14, 2020

**Appalachian**  
STATE UNIVERSITY  
BOONE, NORTH CAROLINA

## Conference Program

### Friday, March 13

*Registration*  
8:00–8:45 a.m.

*Introduction and Welcome*  
8:45–9:00 a.m., Choral Room 214

### **Session 1: Fourier for All**

9:00–10:30 a.m., Choral Room 214

Nancy Rogers (Florida State University), Chair

“Computer-Aided Analysis Across the Tonal Divide: Cross-Stylistic Applications of the Discrete Fourier Transform”

Jennifer Harding (Florida State University)

“Putting the Math in Math Rock”

Matt Chiu (Eastman School of Music)

“Spectral Fission in Barbershop Harmony”

Jordan Lenchitz (Florida State University)

*Break*

10:30–10:45 a.m.

**Session 2: Structuring Song**

10:45–12:15 p.m., Choral Room 214

Nate Mitchell (Princeton University), Chair

“The Bridge is Out: Contrast and Form in Recent Popular Music”

Alyssa Barna (University of Minnesota)

“The Dramatic Potential of Auxiliary Cadences in Cole Porter Songs with Minor-to-Major Choruses”

Morgan Markel (Eastman School of Music)

“The Problem with Line 3: Richard Strauss’s Settings of Four-Line Stanzas”

Joshua Tanis (Indiana University, Jacobs School of Music)

*Lunch*

12:15–1:45 p.m.

**Session 3: Transformation and Imagination**

1:45–3:15 p.m., Choral Room 214

Alexander Martin (Stetson University), Chair

“The ‘Rondo’ and the ‘Burleske’ in Mahler’s Rondo-Burleske”

Sam Reenan (Eastman School of Music, University of Rochester)

“Transformed Desire: Scriabin’s Transition Away from Functional Tonality”

Jeff Yunek (Kennesaw State University)

“Janáček’s virtual viola d’amore”

Ethan Edl (Yale University)

*Break*

3:15–3:30 p.m.

**Session 4: Metric Stability and Disruption**

3:30–5:00 p.m., Choral Room 214

Robert Komaniecki (Appalachian State University), Chair

“Metrical Disruption as a Text-Expressive Device in Three Songs by The Beatles”

Samantha Waddell (Michigan State University)

“Rhymes, Metrical Stability, and Formal Functions in the Flow of Kendrick Lamar”

Ben Wadsworth (Kennesaw State University)

“Metrical and Hypermetrical Disruptions in Recent Pop/Rock Musicals”

Zachary Lloyd (Michigan State University)

***MTSE Concert***

5:15–6:15 p.m., Rosen Concert Hall

## **Saturday, March 14**

### *Registration*

9:00–10:00 a.m.

### **Graduate Student Workshop**

8:00–9:45 a.m., Room 300

“Presumptions, Limitations, and Misrepresentations in Roman Numeral Analyses of Popular Music Harmony”

Led by Trevor deClercq (Middle Tennessee State University)

### **Session 5: Categories and Hybrids**

10:00–11:30 a.m., Room 225

Dickie Lee (University of Georgia), Chair

“A Study in Camouflage: listener interactions with mixture of musical categories in the *Piano Puzzler* podcast”

Bruno Alcalde (University of South Carolina)

“The Sonata-Fugue Hybrid in Haydn’s Early Symphonies”

Carl Burdick (University of Cincinnati)

“Vestiges of Galant Schemata in Early Nineteenth-Century Musicianship: Reimagining Piano Improvisation through Czerny, Kalkbrenner, and Chopin”

Gilad Rabinovitch (Florida State University)

### *Break*

11:30–11:45 a.m.

## **Session 6: Groove and Topics from Mainstream to Extreme**

11:45–1:15 p.m., Room 225

Gabe Fankhauser (University of North Georgia), Chair

“Flat 2̂ as a Hot Topic in Post-Millennial Pop”

Eron Smith (Eastman School of Music)

“Analyzing Drum Patterns and Drum Pattern Changes in Twenty-First Century Mainstream Pop”

David Geary (Wake Forest University)

“‘Dance to the Dissonant Sway’: Groove, Headbanging, and Entrainment in Extreme Metal”

Guy Capuzzo (UNC Greensboro)

*Lunch*

1:30–2:30 p.m.

## **Session 7: Facing Bias: a look at the discipline**

2:45–4:15 p.m., Room 225

Benjamin Dobbs (Furman University), Chair

“Music Analysis as an Ethico-onto-epistem-ology”

Vivian Luong (University of Virginia)

“Thinking Through the Keyboard: Music Theory’s Epistemic Injustices”

Anabel Maler (University of Iowa)

“Diversifying the Undergraduate Theory Core with African American Spirituals”

Jeremy M. Robins (Claflin University)

*Business Meeting*

4:15–5:00 p.m., Room 225

## **Keynote Address**

5:00 p.m., Rosen Concert Hall

“Prison Sounds: Time and Release”

Adriana Helbig (University of Pittsburgh)