

**MTSE Concert**  
**Friday, March 13, 2020**  
**5:15 pm, Rosen Concert Hall**

“St. Anne” Fugue, BWV 552	J.S. Bach
Benjamin Wadsworth, organ	
<i>Bachianas Brasileiras</i> No. 5, “Cantilena”	Hector Villa-Lobos
Cora Palfy, soprano Sarah Iker, piano	
Variations on the Russian Folk Song <i>Korobeiniki</i>	Sonya Belousova
Robert T. Kelley, piano	
Goldberg Variations, BWV 988, “Aria”	J.S. Bach, arr. Evan Jones
Fancy on a Bach Air	John Corigliano
Evan Jones, cello	
“Mon coeur s’ouvre à ta voix” from <i>Samson et Dalila</i>	Camille Saint-Saëns
J. Daniel Jenkins, countertenor Adrian Childs, piano	
Sonata for piccolo and piano	Amanda Harberg
II. Moderato, dreamy	
Anabel Maler, piccolo Robert Komaniecki, piano	
Sonic Meditation No. 16, “Tuning”	Pauline Oliveros
All are encouraged to participate	

*(adapted from the 1971 Smith Publications score)*

*Begin simultaneously with the others:*

- 1. Sing any pitch. The maximum length of the pitch is determined by your breath.*
- 2. Listen to the group. Locate the center of the group sound spectrum.*
- 3. Sing your pitch again and make a tiny adjustment upward or downward, but tune toward the center of the sound spectrum.*
- 4. Continue to tune slowly, in tiny increments toward the center of the spectrum. Each time sing a long tone with a complete breath until the whole group is singing the same pitch.*
- 5. Drone on that central pitch for the length of one breath.*
- 6. Then begin adjusting or tuning away from the center pitch until you reach your original pitch, and drop out when you are done.*