

# CALL FOR PARTICIPATION

## MUSIC THEORY SOUTHEAST

### 2020 MEETING

APPALACHIAN STATE UNIVERSITY  
NORTH CAROLINA  
MARCH 13-14, 2020

Adriana Helbig  
Keynote Speaker

Trevor deClercq  
Graduate Student Workshop Leader

The program committee solicits proposals for presentations, special sessions, lecture-demonstrations, or panel discussions on any topic related to music theory, analysis, or music theory pedagogy. Proposals should be for 20-minute presentations or 60- or 90-minute special sessions. As part of the conference, graduate students are invited to apply for a workshop led by Trevor deClercq.

*This conference is a joint meeting of Music Theory Southeast, the Society for Ethnomusicology Southeast & Caribbean Chapter, the College Music Society Mid-Atlantic Chapter, and the American Musicological Society Southeast Chapter. The program committees for these societies encourage cross-disciplinary discussion and paper attendance throughout the weekend. Please note, however, that an individual cannot submit the same proposal to MTSE and other societies participating in this joint conference. Although not encouraged, an individual may submit different proposals to MTSE and other participating societies, but must indicate this double submission and select which proposal takes priority (in the case of double acceptance).*

**SUBMISSION DEADLINE: 11:59 PM EST Sunday, December 1, 2019.**

Confirmation of proposals received will be made electronically upon their receipt. Authors will be notified electronically of the Program Committee's decision by Wednesday, January 1, 2020.

**SUBMISSION FORMAT:** Proposals and abstracts should be sent via e-mail as .pdf attachments. Put all cover letter information in the body of your e-mail, and attach the proposal as a separate .pdf file. No other electronic format will be accepted. Please be sure that your name does not appear in the .pdf file, even as metadata. Individuals may submit no more than one proposal. Send submissions to the MTSE Secretary (Adrian Childs) at [mtseproposals@gmail.com](mailto:mtseproposals@gmail.com) with the subject line: "MTSE 2020 Proposal." Include the following in your e-mail:

1. A proposal of no more than 500 words, including any footnotes or endnotes. (Each mathematical equation may be counted as one word.) A maximum of four pages of supplementary materials (such as musical examples, diagrams, and selected bibliography) may be appended; these pages will not be counted within the 500-word limit, but captions should be brief, not appreciably augmenting either the word count or the proposal's content.
2. The proposal must include the title of the paper but exclude the author's name and any other identifying information. References to the author's own work must occur in the third person. Proposals for panel discussions or other special session formats should include individual proposals for each segment of the session, along with a separate session proposal (no more than 500 words) that explains the overall content and organization.
3. A cover letter, written as the body of your e-mail, that includes the author's name, paper title(s), institutional affiliation or city of residence, phone number(s), and e-mail address. (Special sessions or panel discussions should also include a list of all participants, along with their contact information.)

**IRNA PRIORE PRIZE FOR STUDENT RESEARCH:** The Society will present an award for the best student presentation at the 2020 meeting. To be eligible for consideration, interested students should identify themselves in the cover letter and, if their proposals are accepted, must submit a PDF of their complete paper to the Program Committee Chair (Sarah Iker) at [siker@mit.edu](mailto:siker@mit.edu) by Monday, March 9, 2020. Winners from previous years are ineligible.

**GRADUATE STUDENT WORKSHOP:**

Students in music theory and related fields may submit, via e-mail, a 200-word statement detailing their interest in the workshop. In addition, we ask that a faculty member at your own or another institution send the program chair a brief e-mail confirming your enrollment in a degree program in music theory (or related field) and vouching for your ability to work collegially and willingness to participate actively in the workshop. Please apply to attend the Graduate Student Workshop by February 14, by sending an e-mail the Program Committee Chair (Sarah Iker) at [siker@mit.edu](mailto:siker@mit.edu) with the subject line "MTSE 2020 Workshop."

**Program Committee:**

Sarah Iker, Chair (Massachusetts Institute of Technology)  
Juan Chattah, MTSE President (University of Miami)  
Benjamin Dobbs (Furman University)  
Robert Komaniecki (Appalachian State University)  
Dickie Lee (University of Georgia)  
Nancy Rogers (Florida State University)  
Nate Mitchell, 2019 Irna Priore Prize for Student Research Winner (Princeton University)

**Local Arrangements:**

Jennifer Snodgrass (Appalachian State University)