

**Music Theory Southeast
2009 Annual Meeting**

**University of Central Florida
Orlando, FL**

PROGRAM

Friday, February 27

10:30-12:00

Topics in Popular Music

Chair: Jane Clendinning (Florida State University)

Kevin Holm-Hudson (University of Kentucky)
Progressive Rock's Politics of Experience

Nicholas Stoia (Duke University)
Five Types of Blues Scheme

Anna Stephan-Robinson (Eastman, New York University)
Formal Conflict in Paul Simon's "Born in Puerto Rico"

2:30-4:00

Engaging the Past

Chair: Daniel Jenkins (University of South Carolina)

Bryn Hughes (Florida State University)
Out with the Old and In with the New—or—Out with the New and In with the Old: Voice-Leading Strategies in the First Movement of Alfred Schnittke's *Concerto for Choir*

Bruce Dudley (Belmont University)
Paul Simon's "I Do It for Your Love": Three Testimonies as Recorded by Paul Simon, Bill Evans, and Herbie Hancock

Joseph Kraus (Florida State University)
Levels of Nostalgia and Narrative Collapse in the "Pastorale" from Tchaikovsky's *Manfred* Symphony

4:30-5:30

Rhythm/Meter

Chair: Michael Buchler (Florida State University)

Justin Lavacek (Indiana University)

Displaced Metrical Grids: Contrapuntal Dissonance in Bach

Gabe Fankhauser (Appalachian State University)

From Sublime's "Santeria" to a Mozart Fantasy: Using Popular Music and Normative Pedagogy to Define Hypermetric Function

Saturday, February 28

8:30-9:30

Harmony and Voice-Leading

Chair: Adrian Childs (University of Georgia)

Adam Ricci (University of North Carolina, Greensboro)

Diverging Sequences

Evan Jones (Florida State University)

The "Content and Flavor" of Philip Glass's Harmonic Cycles

10:00-11:30

Schenker Studies

Chair: Hiu-Wah Au (Appalachian State University)

Ya-Hui Cheng (Community School of Music and the Arts)

Feminine as Image: The Harmonic Representation of Puccini's Mimi

Jennifer Sadoff Auerbach (University of Texas, Arlington)

The *Urlinie* and Fugue Analysis and Performance: An Omitted Passage from *Der freie Satz*

Michael Baker (University of Kentucky)

A Framework for Describing Linkage Technique in Tonal Music

2:00-3:00

Business Meeting

3:00-4:00

Keynote Address

Chair: Nancy Rogers (Florida State University)

Thomas Christensen (University of Chicago)

Tonality Before and After