

**Music Theory Southeast  
2008 Annual Meeting  
University of North Carolina at Greensboro**

**Program**

**Friday, February 29: School of Music, Collins Lecture Hall (room 217)**

**9:00 Serialism**

Berio's Serialism in the 1950s: Theoretical and Historical Perspectives

Irna Priore, University of North Carolina at Greensboro

Proportions and Horizon Tones: Gerhard's Idiosyncratic Approach to Formal Design

Rachel Mitchell, University of Illinois at Urbana-Champaign

From Piano to Orchestra (and Back) with Boulez's Notations pour orchestre

Alan Theisen, Florida State University

**10:45 Reconsidering Intervals and Voice-Leading**

'If at First You Don't Succeed...' The Parsimonious Voice-leading Index

Danny Beard, University of Southern Mississippi

'Can you repeat after me?' The use of double-interval cycles in Lost Objects

Sean Atkinson, Florida State University

Idiomatic Techniques and Their Musical Meaning in the Guitar Music of Heitor Villa-Lobos

Thomas Becker, University of Kansas

**2:00 Mathematical Models**

Stability Space and the Below-n Threshold: A Computational Approach to Segmentation and Analysis

Mike Solomon, University of Florida

The Z-Not-M Property, Guy Capuzzo

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All in the Family: A Transformational-Genealogical Theory of Musical Contour Relations

Rob Schultz, University of Washington

**3:45 Blurring the Pop/Classical Dichotomy**

Under a (Philip) Glass Moon: Additive Process and Phrase Structure in Dream Theater's 'Constant Motion'

Greg McCandless, Florida State University

Rhythmic Dissonance in the Music of Frank Zappa

Brett Clement, University of Cincinnati

Parody and Ironic Ethos in La Pasion segun San Marcos by Osvaldo Golijov

Javier Clavere, University of Cincinnati

## **Saturday, March 1**

### **9:00 New Approaches to the Common Practice**

Editorial Decisions and their Analytical Implications in the Corrente from Bach's First Violin Partita  
Crystal Peebles, Florida State University

Representations of Deception in Mendelssohn's "Es weiss und rath es doch Keiner," Op. 99, no. 6  
Michael Baker, University of Kentucky

A Holistic Approach to Motive in the First Movement of Schubert's 'Arpeggione' Sonat  
Evan Jones, Florida State University

### **10:45 Early Twentieth-Century Song**

The "Plagal Sigh": A Neglected Gesture in American Popular Songs of the Golden Era  
J. Kent Williams, University of North Carolina at Greensboro

A(n) (A)tonal Problem: Music and Text in Schoenberg's 'Wenn ich heut nicht'  
J. Daniel Jenkins, University of South Carolina

## **LUNCH AND BUSINESS MEETING**

### **2:30 Musical Psychologies**

Bruckner and the Art of Tonic Estrangement: The First Movement of the Seventh Symphony  
Boyd Pomeroy, Georgia State University

Hearing It; Hearing It Again: The Pragmatics of Parallelism  
Bret Aarden, New College of Florida

Narrative Structure and Sound Diegesis in the film *Woman in the Dunes* (1964)  
Yayoi Uno Everett, Emory University