

Music Theory Southeast 22nd Annual Meeting
Appalachian State University, Boone, NC, April 5-6, 2013

Friday, April 5

Registration and coffee (8:30-8:55 AM)

Introduction and welcome (8:55-9:00 AM), William Pelto, Dean, Hayes School of Music

SESSION 1: Rhythm and Meter (9:00-10:30 AM)

“Realizing Irrational Rhythms”

Clifton Callender (Florida State University)

“Startling Subjectivity: The Role of Rhythm and Meter in a Listener’s Perception of Musical Agency”

Cora Palfy (Northwestern University)

“Portrait of a Waltz: The Contribution of Metrical Dissonance to Markedness and Parody in Maurice Ravel’s *La Valse*”

Janet Bourne (Northwestern University)

Coffee break (10:30-10:45 AM)

SESSION 2: Post-Tonal Music I (10:45-12:15 PM)

“Schoenberg’s Advice for Beginners in Composition with Twelve Tones”

J. Daniel Jenkins (University of South Carolina)

“Unsettling Passacaglia: Jewish Modality and Harmonic Antipodes in Shostakovich’s Second Piano Trio in E Minor, Op. 67”

Daniel Tompkins (Appalachian State University)

“Borrowed Hymn Tunes, Polychordal Sonorities, and Melodic Scale-Degree Qualia in “At Sea” by Charles Ives”

William Ayers (University of Cincinnati College-Conservatory of Music)

Lunch break (12:15-1:45 PM)

SESSION 3: Form and Tonality in Nineteenth-Century Music (1:45-3:15 PM)

“Parallel Forms in Robert Schumann’s Music: A Reconsideration”

Benjamin K. Wadsworth (Kennesaw State University)

“Form and Deformation in Two Late-Romantic Italian Piano Concerti”

Nicole DiPaolo (Indiana University)

“Eusebian Odes: Distance and the Attenuated Tonic Opening in Schumann”

Jeffrey Perry (Louisiana State University)

Coffee break (3:15-3:30 PM)

SESSION 4: Narrative and Cognition (3:30-5:00 PM)

“Emphasizing Salience: Promoting the Role of Secondary Musical Parameters in Undergraduate Music Theory”

Ivan Jimenez (University of Pittsburgh)

“The Aesthetics of Rupture: Adorno and the Adagio of Beethoven’s Ninth Symphony”

Judith Ofcarcik (Florida State University)

“Volition and Supplication in Stravinsky’s *The Rake’s Progress*”

David Smyth (Louisiana State University)

CONCERT (5:00-6:00 PM)

Ivory Tower Brewery Tour and Tasting (6:00-7:00 PM)

Conference dinner at Char (7:15-9:15 PM)

Saturday, April 6

GRADUATE STUDENT WORKSHOP (8:30-10:00 AM), Broyhill Music Center, Rm 204
Prof. Guy Capuzzo (University of North Carolina Greensboro), Leader

Registration and coffee (9:30-10:00 AM)

SESSION 5: Post-Tonal Music II (10:00-11:30 AM)

“Scriabin’s Harmonious Unity: Unity through Transposition in Alexander Scriabin’s Op. 69, No. 2”

Jeffrey Yunek (Louisiana State University)

“Wedge Voice Leading in George Perle’s *Sonatina*”

John Wykoff (Lee University)

“A Theory of Voice-Leading Sets for Post-Tonal Music”

Justin Lundberg (Ithaca College)

Coffee break (11:30-11:45 AM)

SESSION 6: Groove and Process (11:45-1:15 PM)

“Filters, Stasis, Motion and Anticipation in Beat Furrer’s *Invocation VI*”

David Dominique (Brandeis University)

“Let’s Groove Tonight”: Improvisation, Call-and-Response, and Timbre”

Matthew Valnes (University of Pennsylvania)

“Groove, Variety, and Disjuncture in the Rap of Antwan André Patton (aka Big Boi)”

Mitch Ohriner (Shenandoah University)

Lunch break (1:15-2:45 PM)

Business meeting (2:45-3:45 PM)

KEYNOTE: “Never the Same Twice: Some Varieties of Rhythmic Experience” (3:45-4:45 PM)
Prof. Philip Rupprecht (Duke University)