

Music Theory Southeast  
19<sup>th</sup> Annual Meeting  
Friday, March 5 - Saturday, March 6, 2010

Winthrop University  
Rock Hill, SC

Program

Friday, March 5

8:30-9:30 Registration

9:30-11:00 Narrative and Intertextuality (Chair: Joe Kraus, Florida State University)

“Reading Adorno’s Reading of the Rachmaninoff Prelude in C# Minor: Metaphors of Destruction, Gestures of Power”

Karen Bottge, University of Kentucky

“It’s a Completely Different Song? Music, Text, and Intertextuality in Two Recent Paul Simon Songs”

Anna Stephan-Robinson, New York University

“Chromatic Parentheses: An Exploration of their Structural and Narrative Implications in Select Songs from Richard Strauss’s Brentano Lieder, Op. 68”

Sarah Sarver, Florida State University

11:00-11:15 Break

11:15-12:15 Form (Chair: Rob Kelley, Lander University)

“Disrupted Form in Rebecca Clarke’s Viola Sonata”

Sarah Gaskins, Florida State University

“Balance: Harmonic Rhythm and the Articulation of Musical Form in Select Sonata-Form Movements by Mozart and Brahms”

Austin Patty, Lee University

12:15-2:00 Lunch

2:00-4:00 Modal, Tonal, and Post-Tonal Structures (Chair: Jill Brasky, University of South Florida)

“The Role of Mode as a Structural Force in Lasso’s *Si bona suscepimus*”

Gregory Decker, Florida State University

“Chord-Bible Harmony in Frank Zappa’s Middle-Period Orchestral Music”

Brett Clement, Stephen F. Austin State University

“The Hidden Serial Structures of Luciano Berio: Analysis, Aesthetics, and Practice”

Irna Priore, University of North Carolina at Greensboro

“The Subsumed Mediant”

Eric Wen, Mannes College of Music

4:00-4:15 Break

4:15-5:15 Opera (Chair: Gabe Fankhauser, Appalachian State University)

“‘Something Human:’ Dramatic Transformation in Puccini’s *Turandot*”

Ya-Hui Cheng, Fort Valley State University

“Hearing Verdi’s Signs: Recurring Themes, Topics, and Time in Act V of *Don Carlos*”

Dave Easley, Florida State University

Saturday, March 6

8:00-8:30 Registration

8:30-9:30 Musical Time (Chair: Yayoi Everett, Emory University)

“Augmented Canons and Eternal Time in the Music of Steve Reich”

Sean Atkinson, University of Texas, Arlington

“Duration Segment Similarity in the Performance and Perception of Bartók’s Aksak Meters”

Mitch Ohriner, Indiana University

9:30-9:45 Break

9:45-10:45 Elliott Carter (Chair: Cliff Callender, Florida State University)

“Elliott Carter's Reading of Ungaretti Poems in Tempo e Tempi”

Alan Theisen, Florida State University

“Text, Music, and Irony in Elliott Carter's Opera What Next?”

Guy Capuzzo, University of North Carolina at Greensboro

10:45-11:00 Break

11:00-12:30 Pitch-Class Sets and Transformational Theory (Chair: Adam Ricci, University of North Carolina at Greensboro)

“Pitch-Class Multisets and the Z-Relation”

Thomas Robinson, University of Alabama

“All Set?: Contexts for Atonal Period Music Analysis”

Danny Jenkins, University of South Carolina

“Are There Any Bad (or Good) Transformational Analyses?”

Michael Buchler, Florida State University

12:30-2:15 Lunch

2:15-3:00 Business Meeting

3:00-4:00 Keynote Address: Elaine Chew, University of Southern California