

The Twenty-Sixth Annual Meeting of

Music Theory Southeast

Florida Gulf Coast University, March 3-4, 2017

Concert Program

Shō Demonstration

Toru Momii, shō

“In Darkness, Let me Dwell” John Dowland

Daniel Jenkins, voice

Daniel Tompkins, lute

“Largo” from Cello Sonata, Op. 65 Frédéric Chopin

Song Without Words in E Major, Op. 19b, No. 1 Felix Mendelssohn

Nathan Pell, cello

Megan Lavengood, piano

“Die Spröde,” Op. 58, No. 3 Johannes Brahms

Daniel Jenkins, voice

Wing Lau, piano

Three Preludes Alexander Scriabin

Op. 9, No. 1, for the Left Hand Alone (Andante)

Op. 67, No. 1 (Andante)

Op. 74, No. 4 (Lent, vague, indécis)

Adrian Childs, piano

“Could I Leave You?” from Follies Stephen Sondheim

“Still Hurting,” from The Last Five Years Jason Robert Brown

Janet Bourne, voice and piano

Duo for Alto Saxophone and Cello, Op. 99 Nikolai Kapustin

Movement 2 (Grave)

Movement 1 (Allegretto)

Sara Everson, alto saxophone

Evan Jones, cello