

MTSE/SCSMT 2016 (Kennesaw State University, Kennesaw, GA, April 1–2)

Session 1 (April 1, 9:00–10:30 am): Haydn and Schubert...**James MacKay** (Loyola University), chair

Jennifer Salamone (University of Kentucky), "Misbehaving Minuets: A Preliminary Theory of Humor and Dance Form in Haydn's Late String Quartets"

Jeremy Robins (Florida State University), "The Dominant Problem in Haydn's String Quartet Op. 74, No. 1, IV"

Jonathan Guez (College of Wooster), "Contribution to the Theory of Tonal Alterations in Sonata Recapitulations"

Session 2 (April 1, 10:45–11:45 am): Twelve-tone zone...**J. Daniel Jenkins** (University of South Carolina), chair

Jeremy Orosz (University of Memphis), "The Twelve Tone Music of Roque Cordero: A Centenary Reevaluation"

Juan Chattah (University of Miami), "Tracing and Contextualizing Twelve Tone Practices in David Shire's Film Scores"

MTSE/SCSMT Recital (April 1, 12:00–1:00 pm)

Session 3 (April 1, 2:30–4:00 pm): Intertextuality...**Ya-Hui Cheng** (University of South Florida), chair

Stephen Gosden (University of North Florida), "From Apotheosis to Breakthrough: Intertextuality and Climax in Rachmaninoff's Piano Concerto No. 4"

Orit Hilewicz (Columbia University), "Musicalizing the Twittering Machine: Multitextual Listening in Analysis"

Cara Stroud (Florida State University), "Insidious Irony and Thematic Disintegration in the 'Tarantella' from John Corigliano's Symphony No. 1"

Session 4 (April 1, 4:15–5:45 pm): Doubt and deception...**Benjamin Wadsworth** (Kennesaw State University), chair

Nikolas Bauchat (Indiana University), "Tonal deception in Verdi's *Macbeth II*"

Judith Ofcarcik (Fort Hays State University), "Doubt, Distance, Denarration: Narrative Unreliability in Schumann's *Dichterliebe*"

John Peterson (James Madison University), "Multiple Formal Paths in Mendelssohn's *Lied ohne Worte* Op. 30, No. 6"

Graduate student workshop with **Jocelyn Neal** (University of North Carolina–Chapel Hill), April 2, 8:30–10:30 am: "Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting and Arranging"

Session 5 (April 2, 9:00–10:30 am): Topics in recent music...**Cora Palfy** (University of North Carolina–Chapel Hill), chair

Bruno Alcalde (Northwestern University), "Signification in Plurality: A Typology of Chimeric Environments in Polystylistic Music Post-1950s"

Richard Lee (Florida State University), "Tragedy and Irony in Penderecki's Third Symphony"

Daniel Thompson (Florida State University), "A Topical Exploration of the Jazz Messengers' 1963 Recording 'One by One'"

Session 6 (April 2, 10:45 am–12:15 pm): Oppositions at play...**Chris Stover** (The New School), chair

Jose Garza (Florida State University), "Back to the Front: Alternating Meter in Contemporary Metal and Hardcore Music"

Jeffrey Ensign (University of North Carolina–Greensboro), "From Verse-Chorus to Chorus-Verse"

Michael Buchler (Florida State University), "'So in Love,' 'Were Thine that Special Face,' and the Play of Love and Hate in *Kiss Me, Kate*"

MTSE and SCSMT business meetings (April 2, 1:45–2:45 pm)

Session 7 (April 2, 3:00–4:30 pm): Corpus and correlation...**Mark Parker** (Bob Jones University), chair

Robert Kelley (Lander University), "A Corpus-Based Model of Harmonic Function in American Shape-Note Hymnody"

Trevor de Clercq (Middle Tennessee State University), "Measuring a Measure: Absolute Time as a Factor in Meter Classification for Pop/Rock Music"

Nancy Rogers (Florida State University) and **Jane Clendinning** (Florida State University), "Music Theory Ability Correlates with Mathematical Ability"